

# A Marcha do Imigrante

Letra: Danilo Silva  
Musica: Ary Georg

Hino da Cidade de São Leopoldo

Arranjo: Ramon Diego Martins Pinto

♩ = 110

Soprano

Tenor

Violino

Piano

8

Sop.

Ten.

Vln.

Pno

Louro i - mi - gran-te só a na - tu - re - za Te viu che -

Sop. 

Ten. 
  
8 gar pra tra-ba - lhar a - qui E o gi - gan-te Va-le com cer - te

Vln. 

Pno 

Sop. 

Ten. 
  
8 - za Se en-ga - la - nou pra es - pe - rar por ti

Vln. 

Pno 

Sop. Pen - so que bri - sa aca - ri - ciou fa - cei - ra

Ten. teu pei - to a -

Vln.

Pno

Sop. E a pa - ssa - ra - da te sau - dou fa - guei -

Ten. ber - to ao sol do teu pa - is

Vln.

Pno

Sop. - ra Can-tou por cer-to pra te ver fe - liz

Ten.

Vln.

Pno

Sop. Com teu bra-ço for-te lu-tan-do com a mor-te mos-tran-do co-

Ten.

Vln.

Pno

Sop. ra-gem mos-tran-do va - lor De pe-le tos - ta - da na mão uma en -

Ten. 8 ra-gem mos-tran-do va - lor De pe-le tos - ta - da na mão uma en -

Vln.

Pno

Sop. xa - da plan - tas - te men - sa - gem de paz e a mor

Ten. 8 xa - da plan - tas - te men - sa - gem de paz e a mor

Vln.

Pno

51


Sop.   
1. Não te - ve flo - res nun - ca o teu ca - mi - nho E nem teu

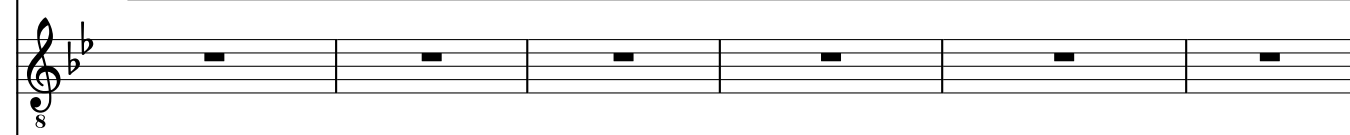
Ten.   
8

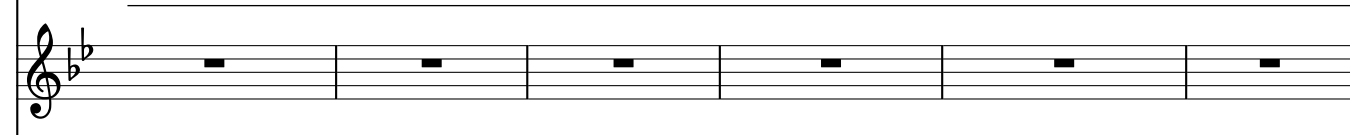
Vln.   
1.


Pno   
1.

56

Sop.   
ceu foi sem-pre todo a - zul Mas foi sin - ce - ro sempre o teu ca - ri-

Ten.   
8

Vln.   
1.

Pno   
1.

Sop.  - nho com a te - rra vir - gem dos rin - cões do sul

Ten. 

Vln. 

Pno 

Sop.  Da pá-tri an - ti - ga te res - tou sau - da - de

Ten.  O no - vo mun - do viu cos -

Vln. 

Pno 

Sop.

Ten.

Vln.

Pno

Sop.

Ten.

Vln.

Pno



Sop.

Ten.

Vln.

Pno

The musical score consists of four staves. The Soprano and Tenor staves are mostly empty, with a few rests. The Violin and Piano staves are more active. The Violin part starts with a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by another triplet (C5, Bb4, A4) in the second measure, and a final triplet (G4, F4, E4) in the third measure. The Piano part mirrors this with a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by another triplet (C5, Bb4, A4) in the second measure, and a final triplet (G4, F4, E4) in the third measure. In the fourth and fifth measures, the Violin and Piano parts play chords and rests. The Piano part has a chord of G4, Bb4, D5 in the fourth measure, and a chord of G4, Bb4, D5 in the fifth measure. The Violin part has a chord of G4, Bb4, D5 in the fourth measure, and a chord of G4, Bb4, D5 in the fifth measure.